

Sea to Sea 501d

1

Commissioned by the New Brunswick Youth Orchestra in celebration of
Canada's 150th anniversary of Confederation.

Music By Howard Shore
Lyrics By Elizabeth Cotnoir

A $\text{♩} = 108$

① ② ③ ④ ⑤

Picc. mf $\text{a}2$

Fl. 1 mf $\text{a}2$

Ob. 1 mf $\text{a}2$

Cl. 1 mf $\text{a}2$

Bs. Cl. mf $\text{a}2$

Bn. 1 mf $\text{a}2$

Hn. 1-2 mf $\text{a}3$

Tpt. 1 mf $\text{a}3$

Tpt. 3 mf $\text{a}3$

Tbn. 1 mf $\text{a}2$

Tbn. 3 mf $\text{a}2$

Tbn. 3 mf $\text{a}2$

Tbn. 3 mf $\text{a}2$

Timp. mp

Perc. 1

Perc. 2

Vibraphone mf

Pno./Cel.

S. Solo

S. A.

T. B.

Vln. I mf $\text{a}2$

Vln. II mf $\text{a}2$

Vla. mf $\text{a}2$

Vc. mf $\text{a}2$

Cb. mf $\text{a}2$

Sea to Sea
501d

6 7 8 9 10

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Bs. Cl. *mp*

Bn. 1 2

Hn. 1-2 3-4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2 *mp*

Tbn. 3 Tba. *mp*

Timp.

Perc. 1

Perc. 2 *sim...* *mp*

Pno./Cel.

S. Solo *mf*
We raise our voi - ces as one.

S. A. *mf*
We raise our voi - ces as one.

T. B.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

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34

501d

A2

19 20 21 22

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1-2 3-4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 Tba.

Timp.

Marimba

Perc. 1

Perc. 2

Piano

Pno./Cel.

S. Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

love.

love. love of this land is true.

Our love of this land is true.

pizz.

div.

50117d

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41 42 43 44 45

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Tba.

mp

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

came be - fore us dream - ers

S. A.

came be - fore us dream - ers

T. B.

came be - fore us dream - ers

41 42 43 44 45

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 47 48 49

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo
of our Ca - na - da.

S. A.
of our Ca - na - da.

T. B.
of our Ca - na - da.

Vln. I

Vln. II

Vla.

Vc.
div.

Cb.
arco

mp

3
4

3
4

Sea to Sea
501d

501d

50 51 52 53

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S. A.
mf
Em - brace the fu - ture with o - pen eyes and

T. B.
mf
Em - brace the fu - ture with o - pen eyes and

Vln. I

Vln. II

Vla.
mp
unis.

Vc.
mp

Cb.

54 55 56 57

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hr. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S.
A.
hearts. Pride of our peo - ple, who

T.
B.
hearts. Pride of our peo - ple, who

54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3
4

4
4

3
4

4
4

58 59 60 61

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S.
A.

T.
B.

came from four di - rec - tions.

came from four di - rec - tions.

div. altos only

58 59 60 61

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A5

66 67 68 69

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Bs. Cl.

Bn. 1

Hn. 1-2

3-4

Tpt. 1

Tpt. 3

Tbn. 1 *mp*

Tbn. 3 *mp*

Tba.

Timp.

Perc. 1

Perc. 2

Piano *mp*

Pno/Cel.

mod. sim...

S. Solo *mf*

Our time is now, the time to be free.

S. A.

T. B.

66 67 68 69

Vln. I *mp*

Vln. II *mp*

Vla. *pizz. unis. mp*

Vc.

Cb.

70 71 72 73

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Bs. Cl. Bn. 1 2

Hn. 1-2 3-4 Tpt. 1 2 Tpt. 3 4 Tbn. 1 2 Tbn. 3 Tba. Timp.

Marimba Perc. 1 *mp* Vibraphone Perc. 2 *mp* *sim...*

Pno/Cel. *sim...* To Cel.

S. Solo For - give the past and be free. S. A. T. B.

70 71 72 73

Vln. I Vln. II Vla. Vc. Cb.

34

A6

74 75 76 77

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bs. Cl. *mf*

Bn. 1 2 *mf*

Hn. 1-2 3-4 *mf*

Tpt. 1 2 *mf*

Tpt. 3 4 *mf*

Tbn. 1 2 *mp*

Tbn. 3 Tba. *p*

Timp. *mp*

Perc. 1

Perc. 2

Celeste *mp* *sim...*

Pno/Cel. *mp*

S. Solo *mf*

S. A. *mf*

T. B. *mf*

We are the ones of to - mor - row

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

74 75 76 77

78 79 80 rit. 81

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2 *p*

Bs. Cl. *p*

Bn. 1 2 *p*

Hn. 1-2 3-4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2 *p*

Tbn. 3 Tba. *p*

Timp.

Perc. 1

Perc. 2

Pno/Cel. *p* To Pno.

sim...

S. Solo shar - ing our gift of love with the world.

S. A. shar - ing our gift of love with the world.

T. B. shar - ing our gift of love with the world.

Vln. I 78 79 80 rit. 81 *p* div.

Vln. II *p* div.

Vla. *p* div.

Vc. *p*

Cb. *p*

B

82 $\text{♩} = 54$ 83 84 85

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S.
A. *mp*
We will greet the morn - ing sun - rise.

T.
B.

82 *p* unis. 83 84 85

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Sea to Sea
501d

91 92 93 94 95

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

Warmed by the South - ern sun.

S.
A.

South - ern In the still - ness of the North, straw - ber - ries

T.
B.

South - ern sun.

91 92 93 94 div. 95

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

96 97 98 99 100

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S.
A.

T.
B.

ri - pen to full - ness. *mf*

In the West the Bear pro - tects the home of the

96 97 98 99 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

div.

div.

Sea to Sea
501d

101 102 103 104 105

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S.
A.

T.
B.

dream - ers who dream the beau - ti - ful dream.

101 102 103 104 105

Vln. I

Vln. II

Vla.

Vc.

Cb.

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111 112 113 114

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

In the still - ness of the North

S.
A.

vi - sion. Harsh winds of

T.
B.

vi - sion.

111 112 113 114

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 116 117 118

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S.
A.
win - ter met with strength and

T.
B.
We hold a vi - sion

115 116 117 118

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. *mf*

sub. *mf*

sub. *mf*

119 120 121 122

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hr. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S.
A.
cour - age. We hold a vi - sion.

T.
B.
We hold a vi - sion.

119 120 121 122

Vln. I

Vln. II

Vla.
div.

Vc.
div.

Cb.
mp

C
123 ♩=108

124 125 126

Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
Bs. Cl.
Bn. 1
2

Hn. 1-2
3-4
mf
a4

Tpt. 1
2
mf
l.

Tpt. 3
4
mf
3.

Tbn. 1
2
mf
a2

Tbn. 3
Tba.
mf
a2

Timp.
mp

Perc. 1
Perc. 2

Pno/Cel.

S. Solo
S.
A.
T.
B.

123 124 125 126

Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
unis.

127 128 129 130

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bd (soft mallet)
mp

Piano
mf
cel.

mf
unis.
mf

131 132 133 134 135

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Marimba
mf

Perc. 2

Vibraphone
mf

Pno/Cel.

sim...

S. Solo

S.
A.

T.
B.

131 132 133 134 135

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sea to Sea
501d

136 137 138 139 140

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.
sim...

Celeste
mp

S. Solo
Solo mf
Nous él - e - vons nos voix.

S.
A.
mf
Hmm (closed mouth)

T.
B.

136 137 138 139 140

Vln. I
p

Vln. II
p

Vla.
p

Vc.
mp

Cb.
mp

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146 147 148 149

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hr. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S.
A.
beau - té de ce grande pays que nous ai - mons

T.
B.

146 147 148 149

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Pno.

mf

mp

mf

Hmm (closed mouth)

div.

34

C2

150 151 152 153

Picc. *mf*

Fl. 1 2 *mf* *a2*

Ob. 1 2 *mf* *a2*

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1-2 3-4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2 *mp*

Tbn. 3 Tba. *mp*

Timp.

Perc. 1 Marimba *mf*

Perc. 2

Pno/Cel.

S. Solo *mf*
L'a - mour pour cette terre est vrai...

S. A. tant

T. B.

Vln. I 3 4

Vln. II 3 4

Vla. 3 4

Vc. div.

Cb.

154 155 156 157

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S. A.
mf
Car c'est notre lieu d'ap - par - ten - ance. L'a - mour du

T. B.

154 155 156 157

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf
unis.

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Sea to Sea
501d

Sea to Sea
501d

C3

163 164 165 166

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

Solo *mf*

S. Solo

S. A.

T. B.

1. 2. 3. *mf*

a2

Pas à pas, We rise.

We rise.

163 164 165 166

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

unis.

167 168 169 170

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

Note ap - rès note our song will op - en hearts to dream - ing

S.
A.

Note ap - rès note our song will op - en hearts to dream - ing

T.
B.

Hmm

167 168 169 170

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mp

Sea to Sea
501d

171 172 173 174 175

Picc.

Fl. 1
2

Ob. 1
2
mp

Cl. 1
2
mp

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.
mp

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo
of our fu - ture pro - mise, ou

S.
A.
of our fu - ture pro - mise, ou

T.
B.

171 172 173 174 175

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
pizz.

Cb.
mp

176 177 178 179 180

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

nous nous fai - sons con - fi - ance.

S.
A.

nous nous fai - sons con - fi - ance.

T.
B.

Hmm

176 177 178 179 180

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

arco

mp

3
4

Sea to Sea
501d

501d

C4

181 182 183 184

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Pno/Cel.

S. Solo

S.
A.

Em - bras - sons le fu - ture cœurs et yeux ou -

T.
B.

Em - bras - sons le fu - ture cœurs et yeux ou -

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Sea to Sea
501d

189 190 191 192

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hr. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Perc.

Pno/Cel.

S. Solo

S.
A.

T.
B.

189 190 191 192

Vln. I

Vln. II

Vla.

Vc.

Cb.

sus des qua - tre di - rec - tions.

sus des qua - tre di - rec - tions.

sn
mp

mp

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Sea to Sea
501d

C5

197 198 199 200

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Bs. Cl.

Bn. 1

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba. *mp*

Timp.

Perc.

Perc.

Pno/Cel. *mp* *sim...*

S. Solo *f*
Voi - ci le temps de la ver - it - e.

S. *mf*
A. *mf*
Hm

T. *mf*
B. *mf*
Hm

197 198 199 200

Vln. I *p* unis.

Vln. II *mp*

Vla. *mp* pizz. unis.

Vc.

Cb.

201 202 203 204

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1-2
3-4

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Marimba

Perc. 1
mp

Vibraphone

Perc. 2
mp

Pno/Cel.

S. Solo

For - give the past and be free.

S.
A.

T.
B.

201 202 203 204

Vln. I

Vln. II

Vla.

Vc.

Cb.

3
4

3
4

C6

205 206 207 208

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bs. Cl. *mf*

Bn. 1 2 *mf*

Hn. 1-2 3-4 *mf*

Tpt. 1 2 *mf*

Tpt. 3 4 *mf*

Tbn. 1 2 *mf*

Tbn. 3 Tba. *mf*

Timp. *p*

Perc. 1

Perc. 2

Pno/Cel. *mp* *Red.* *sim...*

Celeste *mp*

S. Solo

S. A. *We are the ones of to - mor - row,*

T. B. *We are the ones of to - mor - row,*

Vln. I 3 4 *mf*

Vln. II 3 4 *mf*

Vla. *div.* *mp*

Vc. *unis.* *mp*

Cb. *mp*

209 210 211 rit. 212

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Bs. Cl. Bn. 1 2 Hn. 1-2 3-4 Tpt. 1 2 Tpt. 3 4 Tbn. 1 2 Tbn. 3 Tba. Timp. Perc. 1 Perc. 2 Pno/Cel. S. Solo S. A. T. B.

par - ta - geant cet a - mour a - vec le monde.

Vln. I Vln. II Vla. Vc. Cb.

div. arco div. div. p

00:09:01:09