Jeremy VanSlyke

Nashville, Tennessee | jeremy@leaf.music

PROFESSIONAL PROFILE

Recording industry professional, educator, producer, and entrepreneur with experience teaching undergraduate courses in music business, audio production, live sound, music theory, and recording technology. Founder and Managing Director of Leaf Music, an internationally distributed record label and music company with award-winning releases recognized by the JUNO Awards, Prix OPUS, East Coast Music Awards, and Canadian Screen Awards. Active member of the Nashville music industry community with expertise in recording production, music marketing, copyright, royalties, artist development, distribution, grant funding, and entertainment business operations. Experienced in online and technology-enabled instruction, curriculum development, and integrating real-world industry practice into undergraduate education.

TEACHING EXPERIENCE

Lipscomb University
Adjunct Instructor, Vocal Coach, and Collaborative Pianist

Nashville, Tennessee | 2024–2026

Courses Taught

- CMU 1531 — Pro Tools Fundamentals
- Delivered undergraduate instruction for students in Music Industry Studies in digital audio workstation workflows, recording fundamentals, editing, signal flow, and music production techniques using Avid Pro Tools.
- Supported student vocal performance preparation through collaborative piano coaching and rehearsal accompaniment.
- Integrated practical recording industry workflows and contemporary production practices into classroom instruction.
- Utilized presentation technology and online instructional tools to support student learning.

SAE Institute of Technology
Adjunct Instructor

Nashville, Tennessee | 2024–Present

Undergraduate Courses Taught

- ENT100 — Introduction to Entertainment Business
- AUD110 — Music Theory
- AUD200 — Signal Processing
- AUD240 — Audio Post-Production
- AUD320 — Advanced Studio Maintenance
- AUD330 — Advanced Live Sound and Lighting
- AUD340 — Advanced Audio Post-Production

- Teach undergraduate students in audio engineering, music business, and entertainment technology programs.

- Develop lectures, assignments, demonstrations, and project-based learning activities integrating current industry practices.
- Deliver instruction in music business fundamentals including copyright, marketing, recording industry structure, and professional workflow.
- Incorporate practical studio, live production, and post-production techniques into classroom instruction.
- Utilize Zoom, presentation systems, DAWs, and digital learning platforms to support in-person and remote instruction.
- Mentor students pursuing careers in recording, live sound, production, and music business.
- Developed and adapted curriculum materials, assignments, and practical learning activities for undergraduate entertainment business and audio technology courses, including contributions to curriculum development for a new degree program in content creation.

RECORDING INDUSTRY EXPERIENCE

Leaf Music LLC / Leaf Music ULC
Label Founder and Managing Director

Nashville, Tennessee / Halifax, Nova Scotia | 2016–Present

- Direct operations of an international record label and music distribution company specializing in classical, crossover, and contemporary music.
- Oversee recording production, digital distribution, royalty administration, copyright management, artist relations, grant funding, marketing campaigns, and financial operations.
- Produced and supervised more than 150 commercial recording releases distributed internationally through major digital streaming platforms and classical distribution partners.
- Manage artist development, release strategy, metadata delivery, synchronization coordination, and catalog administration.
- Collaborate with artists, ensembles, producers, engineers, arts organizations, and marketing teams across Canada and the United States.
- Supervise budgeting, contract administration, and cross-border business operations.
- Lead promotional campaigns for commercially released recordings including streaming platform strategy, publicity coordination, and digital marketing.
- Maintain active professional relationships throughout the North American classical and recording industry communities.

Recording Producer, Engineer, and Post-Production Professional

2011–Present

- Produced commercial recordings for internationally recognized artists, orchestras, chamber ensembles, choirs, and composers.
- Worked in recording production, editing, mixing, mastering supervision, and post-production for commercial music and media projects.
- Collaborated with award-winning artists and organizations in Canada and the United States.
- Participated in film and television post-production projects including work for Hallmark Media, Hulu, YouTube, CBC and others.

EDUCATION

Dalhousie University

MBA, 2024
Graduate Certificate in Leading Collaboratively in a Complex World, 2024

McGill University

MMus, Sound Recording, 2013

McGill University

BMus, Piano Performance (Honours), 2011
Minor in Music Technology and Music History

The Royal Conservatory of Music

ARCT, Piano Performance, 2008

PRESENTATIONS AND INVITED LECTURES

- Panelist, “Recording and Technology,” Chamber Music America, 2026
- Panelist, “Collaborating with Classical Musicians,” East Coast Music Week, 2024.
- Panelist, “Using Your Music Degree as a Foundation,” York University, 2024.
- Guest Lecture, “Business Fundamentals for Musicians,” McGill University, 2024.
- Guest Lecture, “Music Business,” College of the North Atlantic, 2024.
- Guest Lecture, “Artists as Entrepreneurs,” Dalhousie University, 2021.
- Guest Lecture, “Artists as Entrepreneurs,” Dalhousie University, 2020.
- Workshop, “Music Marketing and Distribution Workshop,” Music Nova Scotia, 2019.
- Keynote, “Producing a Great Sounding Podcast,” Atlantic Podcast Summit, 2019.
- Workshop, “Recording Your Choir: Fundamentals,” Podium Choral Congress, 2014.

HONORS AND AWARDS

- JUNO Awards 2026 — Producer of projects receiving four nominations, including winner of “Classical Composition of the Year.”
- Prix OPUS 2025 — Recording Producer of three nominated projects in Album of the Year categories.
- JUNO Awards 2025 — Producer of projects receiving five nominations, including winner of “Classical Composition of the Year.”
- East Coast Music Awards 2025 — Producer of the Year nominee.
- East Coast Music Awards 2024 — “In the Crystalline Vault of Heaven” winner, Choral Recording of the Year.
- Canadian Screen Awards 2020 & 2021 — Nominee, Best Sound in an Animated Series.
- Council of the Arts Fredericton Performing Arts Scholarship, 2012.
- TD Bank Scholarship for Community Leadership, 2007–2011.

RESEARCH EXPERIENCE

Molen Services Inc.

Austin, Texas / Halifax, Nova Scotia | 2017
Senior Audio Engineer, Passadumkeag Windpark, Maine

- Conducted field testing of a 13-turbine wind farm to measure mechanical noise.
- Reported results as part of a mandated post-construction monitoring program in accordance with IEC 61400-11:2012 specifications.

CIRMMT Student Symposium

Montreal, Quebec | 2013
“Developing an Automated Take Sheet for Music Production Applications”

Advisors: Prof. Wieslaw Woszczyk and Prof. Ichiro Fujinaga

McGill University Undergraduate Research Conference

Montreal, Quebec | 2011
“Testing the Advantages of Digital Microphones”

Advisor: Prof. Wieslaw Woszczyk

PROFESSIONAL AFFILIATIONS

- Audio Engineering Society (AES), 2011–Present
    - Section Secretary, Montreal Section (2011–2013)
- National Academy of Recording Arts and Sciences (GRAMMY / NARAS), 2017–Present
    - Full voting member, Nashville Chapter
- Canadian Academy of Recording Arts and Sciences (CARAS), 2016–Present
    - Full JUNO Awards voting member

PROFESSIONAL SERVICE

- Audio Editor, Hallmark Media: *To Have and to Holiday* (2024)
- Audio Editor, Hallmark Media: *Believe in Christmas* (2024)
- Director of Photography and Recording Engineer, Bell TV: *The Red Shoe Sessions with Heather Rankin* (2023)
- Senior Piano Adjudicator, New Brunswick Competitive Festival of Music (2019, 2022)
- Series Producer, *The Fusion Sessions*, Symphony Nova Scotia (2020–2022)
- Technical Coordinator and Director, *Mysterious Barricades* webcast for suicide awareness, Dalhousie University (2015–2019)
- Conference Co-Organizer, Atlantic Leadership Forum, Dalhousie University (2016)

COMMUNITY SERVICE

- FACTOR Grant Committee Juror, 2017–2024
- Scholarship Committee Juror, Nova Scotia Talent Trust, 2024–Present
- Scholarship Committee Juror, MusiCounts Scholarship Program, 2019
- Director, Arts and Culture, Fusion Halifax, 2015–2017

SELECTED RECORDING CREDITS

- Ali Kian Yazdanfar — *Sayeh-Roshan* (Leaf Music, 2025)
- Brigitte Poulin — *Játékok* (Leaf Music, 2025)
- F. DePasquale & Peter Takács — *Beethoven Violin Sonatas* (Leaf Music, 2025)
- Warhol Dervish Quartet — *Tim Brady Quartets Nos. 3–5* (Leaf Music, 2025)
- Angel Wang & Phoenix Orchestra — *Phoenix Rising* (Leaf Music, 2025)
- Noémie Raymond — *Dialogues* (Leaf Music, 2024)
- Newfoundland Symphony Orchestra — *Alikeness* (Leaf Music, 2024)
- Kristan Toczko — *Rock Echoes* (Leaf Music, 2024)
- Luminous Voices — *Fire-Flowers* (Leaf Music, 2024)
- Measha Brueggergosman-Lee — *Zombie Blizzard* (Leaf Music, 2024)
- Luminos Ensemble — *In the Crystalline Vault of Heaven* (Leaf Music, 2023)

- City Opera Vancouver — *Chinatown* (Leaf Music, 2023)
- Lara Deutsch — *Wanderlust* (Leaf Music, 2023)
- Rezonance Baroque Ensemble — *Airs for the Seasons* (Leaf Music, 2023)
- VC2 Cello Duo — *I and Thou* (Leaf Music, 2023)
- Ensemble Caprice — *Messiah* (Leaf Music, 2021)
- Halifax Camerata Singers — *Music of the Spheres* (Leaf Music, 2021)
- Mark Fewer — *Rossini String Quintets* (Leaf Music, 2021)
- Howard Shore — *Sea to Sea* (Leaf Music, 2018)
- Robert deMaine — *Haydn: Cello Concertos* (Leaf Music, 2018)

Complete discography available upon request.

LANGUAGES

- English — Native proficiency
- French — Advanced speaking, reading, and writing

TECHNICAL SKILLS

Audio and Music Production

- Avid Pro Tools
- Pyramix
- iZotope RX
- Soundminer
- Live sound and recording systems
- Audio post-production workflows

Business and Technology

- QuickBooks Online
- SAP Business Analytics
- Amazon AWS
- Adobe Creative Suite
- Microsoft Office 365
- WordPress
- Zoom and online instructional platforms
- Terminal / command-line environments
- MATLAB